Indiana Academic Standards – *King James*

Grades 8-12 (New as of 2023)

Theatre Creating, Rehearsing, Responding, Connecting

- TH:Re8.1.III (b) Use new understandings of cultures and contexts to shape personal responses to theatrical work.
- TH:Re9.1.6 (a), TH:Re9.1.7 (a), TH:Re9.1.8 (a), and TH:Re9.1.I (a) Use supporting evidence and criteria to evaluate drama/theatrical work.
- TH:Re9.1.6 (b), TH:Re9.1.7 (b), TH:Re9.1.8 (b), and TH:Re9.1.I (b) Apply the production elements used in a theatrical work to assess the production's aesthetic choices.
- TH:Re9.1.6 (c) and TH:Re9.1.7 (c) Identify a specific audience or purpose for a theatrical work.
- TH:Re9.1.8 (c) and TH:Re9.1.II (c) Assess the impact of a theatrical work on a specific audience.
- TH:Re9.1.I (c) Formulate a deeper understanding and appreciation of a theatrical work by considering its specific purpose or intended audience.
- TH:Re9.1.II (b) Construct meaning in a theatrical work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.
- TH:Re9.1.III (a) Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices.
- TH:Re9.1.III (b) Analyze and evaluate varied aesthetic interpretations of production elements for the same theatrical work.
- TH:Re9.1.III (c) Compare and debate the connection between a theatrical work and contemporary issues that may impact audiences.
- TH:Cn10.1.6 (a) Explain how the actions and motivations of characters in a theatre work impact perspectives of a community or culture.
- TH:Cn10.1.7 (a) and t TH:Cn10.1.I (a) Incorporate multiple perspectives and diverse community ideas in a theatrical work.
- TH:Cn10.1.8 (a) Examine a community issue through multiple perspectives in a theatrical work.
- TH:Cn12.1.6 (b) and TH:Cn12.1.7 (b) Investigate the time period and place of a theatre work to better understand performance and design choices.
- TH:Cn12.1.I (a) Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work, using research methods. TH:Cn12.1.I (b) Use basic research methods to better understand the social and cultural background of a theatrical work.

Physical Education

- PE I & PE II HSL1.4.2.A Exhibits proper etiquette, respect for others, and teamwork while engaging in physical activity.
- PE I & PE II HSL1.4.3.A Solves problems and thinks critically when working with others during physical activity, both as an individual and in groups.
- HSL1.5.1.A Explains physical health benefits of attaining or exceeding the daily recommended 60 minutes of moderate to vigorous physical activity.
- HSL2.5.1.C Articulates positive social outcomes of trying a new physical activity with others.
- HSL.1.5.2.A Participates in a self-selected physical activity for self-expression and enjoyment.

Sociology

- S.2.1 Define culture and identify the material and non-material components of culture.
- S.2.3 Identify and apply elements of nature vs. nurture in explaining human social behavior.
- S.2.5 Identify culture conflict, cultural similarity, cultural diversity
- S.2.7 Define and explore the defining characteristics of subcultures and countercultures in the United States
- S.5.3 Explore sexism in language.
- S.8.5 Discuss how innovations in science and technology affect social interaction and culture.
- S.8.6 Describe how the role of the mass media has changed over time and project what changes might occur in the future.

Language Arts

- 9-10.CC.1 Initiate and participate effectively in a range of collaborative discussions on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly and persuasively. (E)
- 9-10.CC.2 Examine, analyze, and reflect on ideas under discussion by providing textual evidence to support or refute those ideas. (E)
- 11-12.CC.2 Engage in a thoughtful, well-reasoned exchange of ideas by referring to specific evidence. (E)
- 11-12.CC.8 Analyze the impact of the media on the public, including identifying and analyzing rhetorical and logical fallacies. (E)