



INDIANA REPERTORY THEATRE

**CHRISTEL DEHAAN**  
STUDENT MATINEE PROGRAM

at the Indiana Repertory Theatre



# SENSORY GUIDE FOR *THE GLASS MENAGERIE*

March 11 – April 6, 2025 | Janet Allen Stage

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# WELCOME TO THE INDIANA REPERTORY THEATRE!

This guide is designed to help prepare you or your group for the show you are going to see.

## WHILE ATTENDING THIS SENSORY FRIENDLY PERFORMANCE, YOU MIGHT SEE A VARIETY OF BEHAVIORS, INCLUDING:

**STIMMING:** A physical or verbal response to over- or under- stimulation that can provide self-regulation and self-expression. This might be repeated hand-wringing, rocking, or clapping.

**ECHOLALIA:** Some patrons may repeat phrases, quotes, and speech. Sometimes, this aids comprehension, and sometimes, this can be a calming or relaxing activity.

**TICS:** Involuntary movements or vocal sounds (please note: tics and stimming are separate behaviors).

**TOUCH SENSITIVITY:** Some patrons may be very uncomfortable with physical touch from others, and/or aware of the sensation of materials on their skin.

**ALTERNATIVE COMMUNICATION:** Some patrons might use non-verbal forms of communication in response to over- or under- stimulation. Types of communication can vary, and may include: sign language, typing, body language, facial expressions, and/or using pictures.

**FIDGETS:** Some patrons may bring small objects with them to a performance—like stress balls, drawing pads or putty. Using these objects can relieve stress, aid relaxation, and increase focus.

**SENSORY AND EMOTIONALLY- INTENSE MOMENTS:** The ushers at each performance will have a list of sensory-intense moments throughout the play. For example, the list may note lights, sound effects, or other sudden changes that could be overwhelming to some patrons.

## SPECIAL THANKS TO HANDS IN AUTISM FOR THEIR HELP IN PREPARING MATERIALS FOR THIS PERFORMANCE.

If you have any questions regarding this play or the story, please feel free to reach out to:

**Anna Barnett, Education Manager | [abarnett@irtlive.com](mailto:abarnett@irtlive.com) | 317.916.4841**



# MEET THE CHARACTERS IN THE SHOW

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**SAM BELL-GURWITZ**  
AS JIM, THE  
GENTLEMAN CALLER



**FELIPE CARRASCO**  
AS TOM WINGFIELD



**DELANEY FEENER**  
AS LAURA WINGFIELD



**JULIE FISHELL**  
AS AMANDA WINGFIELD



# WHAT HAPPENS IN THE STORY

Tom Wingfield appears on stage and talks to audience. He introduces the characters in the play, his mother Amanda, his sister Laura, Jim, and his father, who left the family years ago. He explains that the events in the play are his memory of how they happened years ago.



The memory begins. Inside the Wingfield family apartment, Amanda directs Tom on how to eat and instructs Laura to stay fresh for any “gentleman callers” who may visit. Laura reminds her that no gentleman callers ever come for her. Laura shares with Tom their mother is worried that Laura will never get married.





Laura is polishing her collection of glass animals. She hears her mother about to come home, so she quickly hides these figurines and pulls out her notebook to make it seem like she has been studying instead.

Amanda confronts Laura, telling her she visited Rubicam's Business College where she discovered that Laura has not attended class since the first few days of class, when Laura was very nervous and became sick, six weeks ago.

Laura admits to her mother that instead of going to class, she has been taking walks, going to the movies, or going to the zoo. Amanda tells Laura that her only option is to get married, since she won't go to business school.



Amanda asks Laura if she ever liked any boys. Laura mentions Jim, a popular boy from high school who was nice to her and shows Amanda a picture of Jim from her yearbook. Laura tells Amanda about a time when Laura was absent because of an illness called pleurosis. Jim asked where she was but misheard her, mistaking "pleurosis" for "blue roses." After that, Jim always called her Blue Roses.





Laura explains that Jim was engaged at graduation and that he is probably married by now. Amanda insists that Laura will still find someone nice to marry, and Laura worries that might not happen because of her physical disability. Her mother instructs her to not to talk about that, but to develop her charm.

Tom remembers that his mother became focused on getting young gentlemen to visit their home to meet Laura and hopefully find her a husband. At this time, Amanda also started working, selling magazine subscriptions to afford entertaining any young men who might visit.

In the apartment, Tom is arguing with Amanda. He is angry because he feels like he has no privacy, and because Amanda returned his book to the library without asking.



Amanda is upset that Tom goes to the movies every night and is worried he is going to more questionable places. Amanda says that Tom is putting his job at risk by being out late, drinking, and not getting enough sleep, and accuses him of being selfish.





Tom argues that he is miserable at his warehouse job but still goes every day. He tries to leave to go to the movies. He mocks Amanda then grabs his coat to leave, bumping into Laura and causing her to drop one of her glass animals. The glass breaks. Amanda tells Tom that she will not speak to him until he apologizes.



It is early morning and Tom is returning home. He is visibly drunk and stumbling and drops his keys outside the apartment. Laura lets him inside, and Tom tells her he was at the movies and a magic show and gives her a rainbow scarf he got from the magician. Tom removes his shirt and pants, remaining in his boxers and undershirt to sleep. Laura covers him up.



An hour later, Amanda asks Laura to wake up Tom since she is not speaking to him. Laura urges Tom to apologize to Amanda. Amanda sends Laura to buy groceries. As she is leaving, Laura falls on the fire escape but is not hurt.

Tom apologizes to Amanda. Amanda then tells Tom that she caught Laura crying, worried that Tom is unhappy living with his family. Amanda tells Tom that she knows that he wants to do more with his life than work in a warehouse, but she is also concerned about his drinking and staying out late. Amanda tells Tom that she is worried that Laura would rather stay home with her glass figurines and her records.





Amanda reveals that she knows that Tom got a letter from the merchant marines and is eager to leave, but she asks him to wait until Laura is married. She asks Tom to find a nice man at the warehouse to bring home to meet Laura. Tom agrees, and Laura makes another phone call to sell magazine subscriptions.





On the fire escape, Tom recalls his younger days and the area where he grew up. Amanda joins him and each makes a wish. Tom tells her that they will have a gentleman caller the next day. He has invited someone from the warehouse to come to dinner. Amanda is worried that she has too much to prepare and not enough time.





Tom reveals that the gentleman caller is Jim O'Connor, a nice man who doesn't drink and is taking classes on public speaking. Amanda is excited by this, knowing it means he is working to better himself. Tom warns Amanda that he only invited Jim to dinner, not to meet Laura. Tom reminds Amanda that Laura is shy and that she has a physical disability, but Amanda is not worried.



Tom leaves for the movies and Amanda calls Laura out to the fire escape and tells her to wish for happiness and good fortune.



Tom tells the audience that Jim was good at everything he did in high school, but that six years after graduating, Jim's job not much better than Tom's. He also says Jim calls Tom "Shakespeare" because Tom writes poems when work is slow.

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## INTERMISSION

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Amanda is adjusting Laura's new dress. Laura is very nervous. Amanda leaves to get ready herself and returns in a very grand dress, remembering when she wore this dress in her younger days when gentleman callers would come to visit.



Amanda mentions Jim's name, and when Laura realizes who the gentleman caller is, she starts to panic. The doorbell rings, and Laura gets very anxious. Amanda helps her calm down, then has Laura open the door. She does, then goes to her record player to comfort herself.





Tom and Jim talk on the fire escape. Jim encourages Tom to join him at the public speaking class he is taking. Jim tells Tom that he is putting his job at risk, but Tom shares with Jim that he is planning to leave anyway, confessing that he used the money meant for the electric bill to join the merchant marines.



Amanda introduces herself to Jim, telling him all about Laura. Tom tells Amanda that Laura is not feeling well and can't come to dinner, but Amanda insists that she join them.





Laura comes in from the kitchen carrying dinner and nearly falls after bumping into the table. She feels sick. Amanda helps her rest on the sofa. Jim, Tom, and Amanda sit down for dinner and Laura stays in the living room.



After dinner, the lights go out. Amanda lights candles and asks Tom about the electric bill, and he admits that he did not pay it. Amanda asks Jim to look at the fuses, then sends Jim out to the living room to keep Laura company while she and Tom wash the dishes.





Jim sits on the floor and invites Laura to join him. They talk and Laura tells Jim they knew each other in high school. Jim doesn't remember this until Laura tells him that he used to call her "Blue Roses." They talk about their high school memories and Laura shares that she felt embarrassed about the leg braces she used to wear. Laura asks Jim to autograph the program from the high school play he starred in.



Laura asks Jim about the girl he was engaged to. He tells her that they never were really engaged, and that the girl announced it hoping he would actually propose.

Jim asks Laura what she has been doing since high school, and she tells him about her glass collection. Jim tells Laura that he thinks she has an inferiority complex, and that he used to feel the same after high school.





Laura shows Jim her favorite glass figurine, a unicorn. He holds it, then carefully places it on the side table. Jim hears music coming from outside. Laura explains it's coming from the dance hall. Jim asks her to dance, and even though she is nervous, they eventually waltz around the room.



While they are dancing, Jim accidentally bumps into the table with the glass unicorn, which falls, and the horn breaks off. Jim apologizes and tells Laura that she is different from anyone else he knows. He tells her that she is pretty, and that she should have more confidence. He kisses her.





Jim then feels bad. He confesses to Laura that he is dating a girl named Betty. Laura gives him the glass unicorn as a souvenir of his visit to the apartment.

Amanda enters with lemonade for Jim and Laura, saying that Jim should come visit more often. He tells her that he has to leave to pick up Betty from the train station. He tells Amanda (and Laura) that he and Betty are going to be married soon. Amanda is disappointed but wishes him and Betty well. Jim says goodbye to Amanda and Laura, then examines the glass unicorn outside on the porch and leaves.





Tom comes in from the kitchen and Amanda tells him that Jim is engaged, which Tom did not know. Tom starts to leave, telling Amanda that he is going to the movies, and Amanda accuses him of being selfish and a dreamer.



Tom tells the audience that not long after the night Jim came to visit, he got fired from the warehouse for writing a poem on a shoebox lid, and left the family, traveling in search of fulfillment, but he still cannot find it. He shares that no matter where he has been, he always thinks of Laura.



# THE GLASS MENAGERIE TRIGGER MOMENTS

**BEFORE YOU SEE THE SHOW:** There are a few moments in this production that might be intense to some audience members. Below is a list of these moments so you can be ready for them when they happen. **(Contains Spoilers!).**

**INDICATOR LIGHTS:** Moments below are intense moments or jarring technical effects and will be indicated using a glow stick during our Sensory Friendly performance. Two staff members at the front of the stage will hold up glow sticks 10-20 seconds before the moment happens.

**BREAKSPACE:** If at any time you feel like you need a break from the performance, please feel free to use our accommodations or break space locations. Ushers are available if you need assistance.

TIME	ACT 1 DESCRIPTION
09:45	TEARING NOTEBOOK PAGES OUT OF A BOOK
11:26-12:23	AMANDA RAISES HER VOICE AT LAURA
14:52	AMANDA RAISES HER VOICE AT LAURA
17:57	AMANDA GETS UP FROM HER CHAIR ABRUPTLY AND RAISES HER VOICE IN EXCITEMENT
18:58	TOM BALANCES ON THE EDGE OF THE FIRE ESCAPE
21:55-22:30	TOM THROWS PAPER IN THE AIR AND YELLS AT AMANDA AND THEY ARGUE WITH RAISED VOICES
22:45	TOM EXITS THE APARTMENT AND THE SCREEN DOOR SLAMS
25:14-26:46	TOM MOCKS HIS MOTHER WITH A RAISED VOICE, BUMPS INTO LAURA AND ACCIDENTALLY BREAKS LAURA'S GLASS FIGURINE
26:56-27:43	FLICKERING LIGHTS LIKE A MOVIE PROJECTOR, SOUND OF FILM INCLUDING TALKING VOICES AND GUNSHOT SOUNDS
27:58	TOM STUMBLES AND FALLS
28:35	DOOR SLAM
33:46	LAURA SLIPS AND ALMOST FALLS, SHE SCREAMS



38:39	AMANDA RAISES HER VOICE AT TOM
40:00-41:55	TOM AND AMANDA ARGUE WITH RAISED VOICES, TOM KNOCKS OVER A CHAIR AND SLAMS A DOOR
43:30	TOM ENTERS THROUGH THE HOUSE RIGHT DOORS AND LEAPS ON THE AUDIENCE STAIR RAILING
45:42	DOOR SLAM
48:11	DOOR SLAM
49:24	DOOR SLAM
56:12	AMANDA CALLS OUT FOR LAURA
TIME	ACT 2 DESCRIPTION
3:07	LAURA CRIES OUT
9:56	JIM WHISTLES
10:12	DOORBELL CHIMES
10:26	DOORBELL CHIMES
10:30-11:07	LAURA GETS ANXIOUS, HER BREATH IS FAST AND SHE IS VISIBLY IN DISTRESS
13:40	DOOR SLAM
14:24	AMANDA ENTERS YELLING OUT FOR TOM
22:00	AMANDA CALLS OUT FOR TOM
22:41	AMANDA CALLS OUT FOR LAURA
23:10	LAURA BUMPS INTO THE TABLE AND ALMOST FALLS
24:25	THE LIGHTS FLICKER AND GO OUT
25:55	JIM BUMPS INTO THE DOOR FRAME



<b>30:29</b>	JIM CALLS OUT FOR A PILLOW WITH A RAISED VOICE
<b>31:36</b>	JIM MOOS LIKE A COW
<b>33:44-34:34</b>	JIM EXCITEDLY RECALLS LAURA FROM HIGH SCHOOL WITH A RAISED VOICE
<b>41:05</b>	LAURA SQUEALS WITH EXCITEMENT
<b>46:35</b>	JIM YELLS OUT IN EXCITEMENT
<b>51:41</b>	JIM RAISES HIS VOICE EXAMINING LAURA'S IMAGINARY DANCE CARD
<b>53:13-54:15</b>	JIM ENCOURAGES LAURA TO LOOSEN UP USING A RAISED VOICE
<b>55:07</b>	JIM BUMPS INTO THE TABLE AND THE GLASS UNICORN BREAKS
<b>59:49</b>	JIM AND LAURA KISS
<b>1:01:30</b>	AMANDA LAUGHS FROM OFF STAGE
<b>1:02:25</b>	AMANDA LAUGHS FROM OFF STAGE
<b>1:10:35</b>	DOOR SLAM

## “GOOD TO KNOW” THEATRE INFORMATION

### BEFORE THE PLAY

- Follow your class to your seating area. If you need a different seat than the one assigned to you, tell your teacher.
- Choose a fidget spinner or noise-reducing headphones at Coat Check if they will help you.
- Before or when the bell rings, enter the theatre and find your seat.
- Sit down in your seat.
- Listen to the pre-show announcement
- Watch the show.

### CHOICES DURING THE PLAY

- Stay seated and watch the play.
- Move to the back of the theatre to move around while watching the play.
- Move to the lobby to watch the play from a TV monitor.
- Return to your seat whenever you are ready.



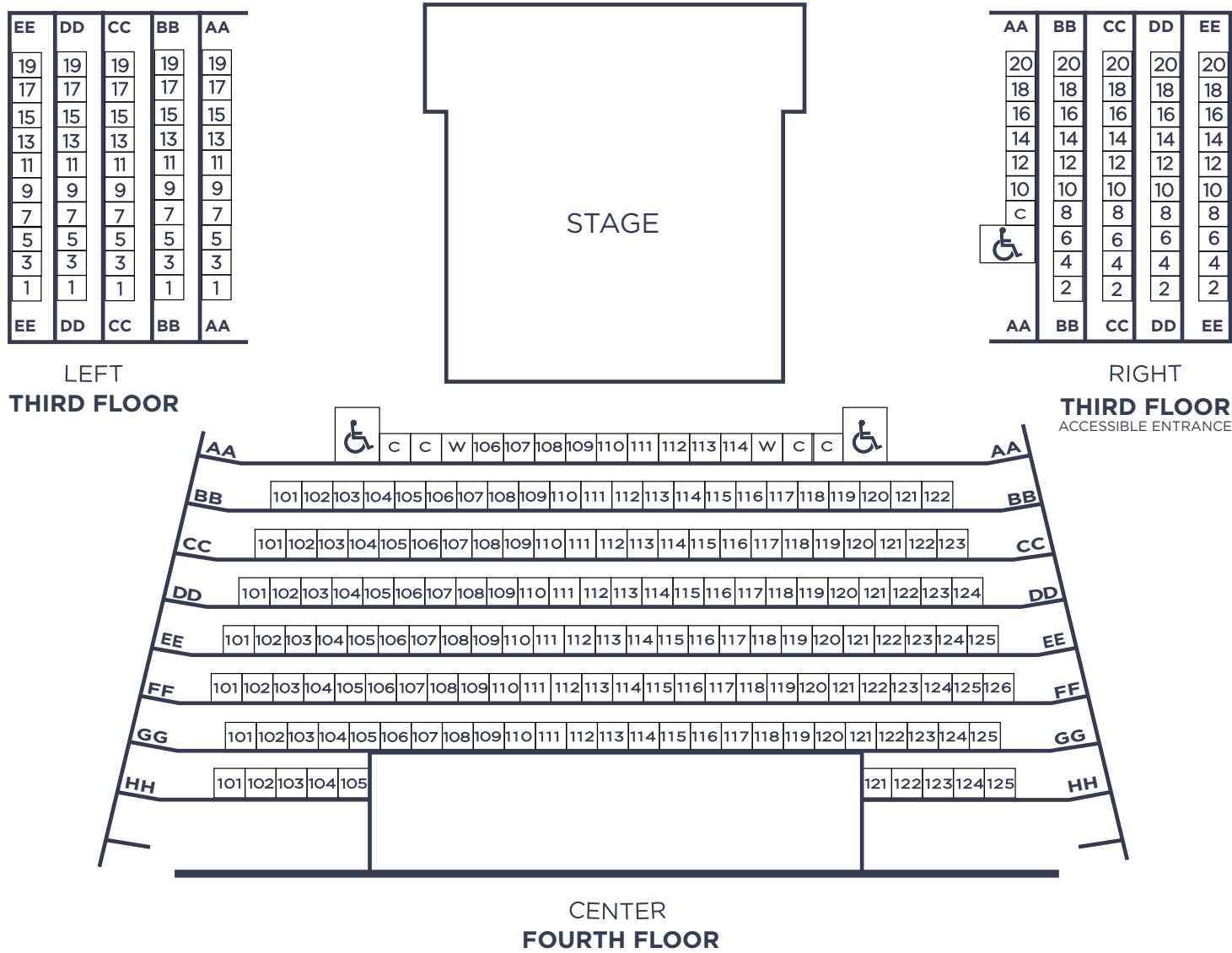
CHOICES DURING INTERMISSION

- Stay in your seat.
- View the displays on the Mezzanine.
- Purchase and eat a snack.
- Use the restroom.

CHOICES AFTER THE PLAY

- Return a fidget or noise-reducing headphones to Coat Check.
- Ask a question about something you saw during the play.
- Leave the theatre when you are ready.

MAP OF THE INDIANA REPERTORY THEATRE







INDIANA  
REPERTORY  
THEATRE

# JANET ALLEN STAGE SEATING MAP

## *The Glass Menagerie*

EE	DD	CC	BB	AA
19	19	19	19	19
17	17	17	17	17
15	15	15	15	15
13	13	13	13	13
11	11	11	11	11
9	9	9	9	9
7	7	7	7	7
5	5	5	5	5
3	3	3	3	3
1	1	1	1	1
EE	DD	CC	BB	AA

LEFT  
THIRD FLOOR

AA	BB	CC	DD	EE
20	20	20	20	20
18	18	18	18	18
16	16	16	16	16
14	14	14	14	14
12	12	12	12	12
10	10	10	10	10
C	8	8	8	8
6	6	6	6	6
4	4	4	4	4
2	2	2	2	2
AA	BB	CC	DD	EE

RIGHT  
THIRD FLOOR  
ACCESSIBLE ENTRANCE



CENTER  
FOURTH FLOOR

- Premium
- Standard
- Value
- Wheelchair Accessible
- Companion Seat
- Wide Seat