



YPIP

SETTING

# TIME & PLACE

Now that you have a general theme or idea, it's time to start building the world of your play.

**Where** does your  
play happen?



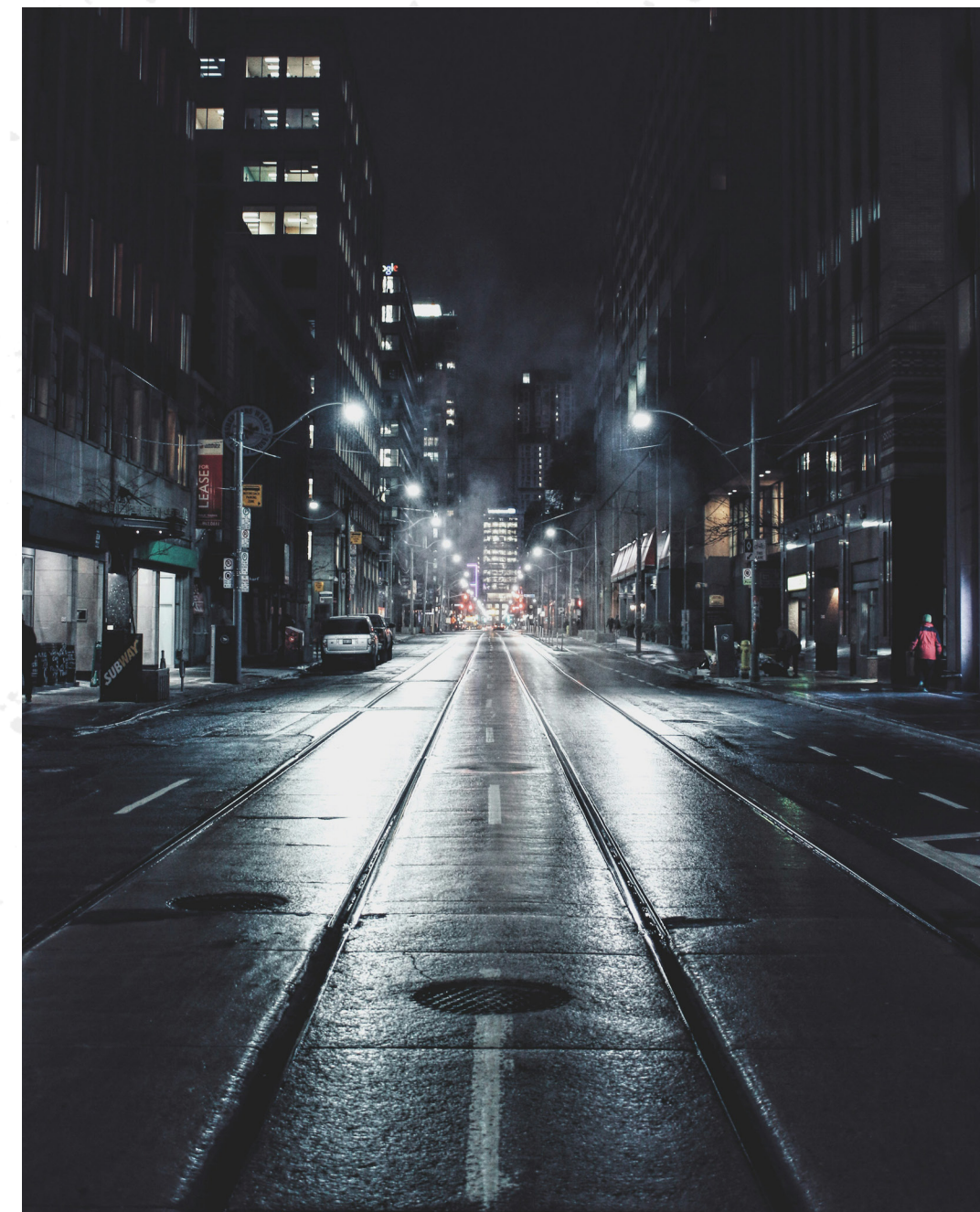
**When** does your  
play happen?

*Don't worry about the logistics of making it work on a stage yet. These questions are more about how the setting influences your storytelling!*

# USE YOUR IMAGINATION

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Who do you expect to be in these locations?  
**OR** Who is the last person you would expect?



How might these settings influence the story of the people in them?

# SOME THINGS TO CONSIDER

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Where is  
the best place  
for your  
themes to  
be explored?

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? ? ? ? ?

How will the  
environment  
set the mood  
or the tone?

? ? ? ? ?

? ? ? ? ?

How does  
the place  
influence a  
character  
or story?

? ? ? ? ?

# PAST OR PRESENT?

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# REAL OR IMAGINED?

If your play takes place in a historical setting, do some research! What was society like in that time? How were relationships different? How are they similar to present day? What were the limitations?

Is your world real or imagined?  
If it's an imaginary place, invent answers to these questions to build the world.



# NOW YOU TRY!

## EXERCISE:

**Find images of your setting - Google, magazines, drawing - and create a collage/mood board to keep with you as you write your play.**

