

## Theatre

### **CREATING**

TH:Cr2.1.7 (a) Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and historical and cultural context.

TH:Cr2.1.8 (a) Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatrical work

TH:Cr2.1.I (a) Explore the function of history and culture in the development of an idea through a critical analysis of original ideas in a theatrical work.

TH:Cr2.1.I (b) Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a theatrical work.

TH:Cr2.1.III (a) Analyze the role history, culture, and theatre traditions play in the process from the inception of an idea to the development of a theatrical work.

### **RESPONDING**

TH:Re7.1.7 (a) Compare recorded personal and peer reactions to artistic choices in a theatrical work.

TH:Re7.1.8 (a) Apply criteria to the evaluation of artistic choices in a theatrical work.

TH:Re8.1.7 (a) Identify the artistic choices made based on personal experience in a theatrical work.

TH:Re8.1.7 (b) Describe how cultural perspectives can influence the evaluation of theatrical work.

TH:Re8.1.7 (c) Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss a theatrical work.

TH:Re8.1.8 (a) Recognize and share artistic choices when participating in or observing a theatrical work.

TH:Re8.1.8 (b) Analyze how cultural perspectives influence the evaluation of a theatrical work.

TH:Re8.1.8 (c) Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work.

TH:Re9.1.7 (a) Explain preferences using supporting evidence and criteria to evaluate theatrical work.

TH:Re9.1.7 (b) Consider the aesthetics of the production elements in a theatrical work.

TH:Re9.1.7 (c) Identify how the intended purpose of a theatrical work appeals to a specific audience.

TH:Re9.1.8 (a) Respond to a drama/ theatrical work using supporting evidence, personal aesthetics, and artistic criteria.

TH:Re9.1.8 (b) Apply the production elements used in a theatre work to assess aesthetic choices.

TH:Re9.1.8 (c) Assess the impact of a theatrical work on a specific audience.

TH:Re7.1.I (a) Respond to what is seen, felt, and heard in a theatre work to develop criteria for artistic choices.

TH:Re7.1.II (a) Demonstrate an understanding of interpretations of artistic choices and how each might be used to influence future theatrical work

TH:Re7.1.III (a) Use historical and cultural context to structure and justify personal responses to a theatrical work.

TH:Re8.1.I (a) Analyze and compare artistic choices developed from personal experiences in theatrical works.

TH:Re8.1.I (b) Identify and compare cultural perspectives and contexts that may influence the evaluation of a theatrical work.

TH:Re8.1.I (c) Justify personal aesthetics, preferences, and beliefs through participation in and/or observation of a theatrical work.

TH:Re8.1.II (a) Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a theatrical work.

TH:Re8.1.II (b) Apply concepts from a theatre work for personal realization about cultural perspectives and understanding.

TH:Re8.1.II (c) Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and/or observation of a theatrical work.

TH:Re8.1.III (a) Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a theatrical work.

TH:Re8.1.III (b) Use new understandings of cultures and contexts to shape personal responses to theatrical work.

TH:Re8.1.III (c) Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a theatrical work.

TH:Re9.1.I (a) Examine a theatrical work using supporting evidence and criteria, while considering other art forms, history, culture, and other disciplines.

TH:Re9.1.I (b) Consider the aesthetics of the production elements in a theatrical work.

TH:Re9.1.I (c) Formulate a deeper understanding and appreciation of a theatrical work by considering its specific purpose or intended audience.

TH:Re9.1.II (a) Analyze and assess a theatre work by connecting it to other art forms, history, culture, and other disciplines using supporting evidence and criteria.

TH:Re9.1.II (b) Construct meaning in a theatrical work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.

TH:Re9.1.II (c) Explain how a theatre work communicates for a specific purpose and audience

TH:Re9.1.III (a) Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices.

TH:Re9.1.III (b) Analyze and evaluate varied aesthetic interpretations of production elements for the same theatrical work.

TH:Re9.1.III (c) Compare and debate the connection between a theatrical work and contemporary issues that may impact audiences.

## **CONNECTING**

TH:Cn10.1.7 (a) Incorporate multiple perspectives and diverse community ideas in a theatrical work.

TH:Cn10.1.8 (a) Examine a community issue through multiple perspectives in a theatrical work.

TH:Cn10.1.I (a) Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.

TH:Cn11.1.8 (a) Use different forms of theatre work to examine contemporary social, cultural, or global issues.

TH:Cn11.1.I (a) Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.

## English/Language Arts

### COMMUNICATION AND COLLABORATION

Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly. (E)

7.CC.2 Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. (E)

7.CC.3 Acknowledge new information expressed by others, and consider it in relation to one's own views. (E)

7.CC.4 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally), and explain how the ideas clarify a topic, text, or issue under study.

8.RC.4 Analyze the development of a central idea over the course of a text, including its relationship to supporting ideas; provide a detailed, objective summary of the text.

8.RC.8 Use context to determine or clarify the meaning of words and phrases.

8.RC.9 Distinguish among the connotations of words with similar denotations.

8.CC.1 Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly. (E)

8.CC.2 Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas. (E)

9-10.CC.1 Initiate and participate effectively in a range of collaborative discussions on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly and persuasively. (E)

9-10.CC.2 Examine, analyze, and reflect on ideas under discussion by providing textual evidence to support or refute those ideas. (E)

9-10.CC.3 Expand conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions

11-12.CC.1 Initiate and engage in a range of collaborative discussions on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly and persuasively.

11-12.CC.2 Engage in a thoughtful, well-reasoned exchange of ideas by referring to specific evidence.

## Social Studies

### **ECONOMICS**

E.2.5 Describe how price elasticity of supply and price elasticity of demand send signals to buyers and sellers.

E.3.1 Explain the advantages and disadvantages of various types of firms including sole proprietorships, partnerships, and corporations.

E.3.2 Compare and contrast the basic characteristics of the four market structures: monopoly, oligopoly, monopolistic competition, and pure competition.

E.3.3 Explain how competition in markets affects price and quantity. (E)

### **GLOBAL ECONOMICS**

GE.7.2 Identify and assess personal interests, abilities, life goals, and possible career choices.

E.7.4 Evaluate the impact of sociological, economic, and technological changes on future careers.

### **ETHNIC STUDIES**

ES.1.1 Students describe and defend the appropriate terminology including but not limited to race, ethnicity, culture, cultural practices, bias, implicit bias, and critical consciousness.

ES.1.2 Students identify and analyze their social, ethnic, racial, and cultural identities and examine societal perceptions and behaviors related to their own identities.

ES.1.3 Students evaluate how society's responses to different social identities lead to access and/or barriers for ethnic and racial groups in relation to various societal institutions, including but not limited to education, healthcare, government, and industry.

ES.2.1 Students investigate the origins of various ethnic and racial groups, examining the historical influence of cultural, socio-political, and socio-economic contexts on those groups.

ES.2.2 Students explain the reasons for various racial/ethnic groups' presence in the U.S. (indigenous, voluntary, or forcible).

ES.2.3 Students compare and contrast how circumstances of ethnic/racial groups affected their treatment and experiences (indigenous, voluntary, forcible) as a response to the dominant culture of the time.

ES.3.2. Students assess how social policies and economic forces offer privilege or systematic oppressions for racial/ethnic groups related to accessing social, political, and economic opportunities.

## **PSYCHOLOGY**

P.7.1 Understand and identify social norms and how they differ across cultures

P.7.5 Discuss the various types of conflict and the processes involved in conflict resolution.

P.7.6 Explain how stereotypes, prejudice, and discrimination influence behavior.