

BREAKDOWN

Indiana Repertory Theatre 2026-27 Season

THE DA VINCI CODE

SEEKING:

ROBERT LANGDON (early 40s) – Harvard symbologist, he is the story’s reluctant hero. Tweedy and intellectual, he is pulled into the center of a vast web of conspiracy and murder and must use his formidable intellect – rather than his brawn – to solve the mystery.

SOPHIE NEVEU (30s) – A cryptologist with the French Judicial Police. Compassionate and intelligent, she was raised by her grandfather after her family died in a car accident.

SIR LEIGH TEABING (60s+) – An eccentric Englishman, knight, Royal Historian, and extremely wealthy man. He uses a walking stick and is obsessed with The Holy Grail and the Truth he believes lies within it. This obsession leads him to murder via his alter ego, the Teacher.

SILAS (late 20s-30s) – A monk of Opus Dei, and the murderer of Jacques Saunière. Silas is motivated by the rejection and horror he has faced since he was young. He is obsessed with self-punishment and is the pawn of the Teacher. NOTE: Role will be shirtless on stage. Trigger/trauma warning: The role of Silas self-punishes during the play, including whipping himself with a knotted rope-tie.

JACQUES SAUNIÈRE (60s+) – The grandfather of Sophie and curator at the Louvre. His murder sets off the chain of events. His scholarly passions of Leonardo Da Vinci, goddess iconography, and puzzles are what guide Sophie and Langdon to solve the mystery.

RÉMY/OFFICER/PHILIP (late 20s-30s) – Rémy is the house servant of Teabing. He is a mercenary who gets involved in the search for the Grail for the money. Philip is Sophie’s brother who secretly cares for the Rosslyn Chapel in Edinburgh. Doubles as an Officer.

BEZU FACHE (40s-50s) – The captain of the French Judicial Police. He is strong-willed and religious. He has great faith in the use of technology in his work, which can mislead him. His policing methods are a bit unorthodox, but he is good at heart.

SISTER SANDRINE/MARIE (60s+) – Sandrine is a nun and keeper of the Church of Saint-Sulpice. She offers shelter to Silas. Doubles as Marie, Sophie’s Grandmother, who secretly cares for the Rosslyn Chapel in Edinburgh.

VERNET/DOCENT (50s-60s) – Vernet is the Bank Manager of the Depository Bank, Rue Haxo. She is professional but suspicious of Sophie and Langdon. Member of the Priory of Sion. Doubles the role of Docent.

COLLET/CHURCH VOLUNTEER (early 30s) – Collet is an agent with the French Judicial Police. She assists Fache in the investigation. She commits numerous errors during the pursuit of Sophie and Langdon. Doubles the role of Church Volunteer.

KIM'S CONVENIENCE

SEEKING:

APPA

A 59-year-old first-generation Korean-Canadian man, and owner of Kim's Convenience store. Speaks with a Korean dialect.

UMMA

A 56-year-old first-generation Korean-Canadian woman. APPA's wife. Speaks with a Korean dialect.

JUNG

A 32-year-old second-generation Korean-Canadian man. APPA and UMMA's son.

JANET

A 30-year-old second-generation Korean-Canadian woman. APPA and UMMA's daughter.

The following characters are played by one actor:

RICH

A young Black man.

MR. LEE

A successful Black real estate agent and a friend of APPA.

MIKE

A Black man with a thick Jamaican accent.

ALEX

A 32-year-old Black police officer and a childhood friend of JUNG.

A CHRISTMAS CAROL

SEEKING:

Scrooge, presents as male, 50s-60, any ethnicity

Present and Ensemble, any gender, 30s-50s, any ethnicity

Marley and Ensemble, presents as male, late 30s-50s, any ethnicity

Mr. Crachit and Ensemble, presents as male, 30s-40s, any ethnicity

Fred/Young Scrooge/Future, male, 20s, any ethnicity

Felicity/Belle/Laundress, female, 20s, any ethnicity

Past/Martha/Charwoman, female, 30s, any ethnicity

Mrs. Fezziwig and Ensemble, late 30s-40s, any ethnicity

Mrs. Cratchit and Ensemble, female, early-30s-40, any ethnicity

PURPOSE

SEEKING:

SOLOMON JASPER (60-75) – Father of Junior and Nazareth. Renowned Civil Rights leader and pastor. Proud, brilliant, and deeply principled. Struggling with aging, relevance, and disappointment in the world he helped change. Carries immense authority alongside anger, vulnerability, and fear of being left behind.

CLAUDINE JASPER (60-75) – Mother and family matriarch. Warm, sharp, generous, and controlling. Has spent her life holding the family together and believes togetherness must be protected at all costs. Her love is deep and sincere, but often suffocating.

NAZARETH JASPER (30-40) – Younger son. Quiet, guarded photographer. Observant and introspective. Chose distance and solitude over legacy and expectation. Searching for identity outside of his family's shadow. Strong inner life; grounded, restrained presence.

SOLOMON "JUNIOR" JASPER JR. (late 30s-40s) - Older son. Former politician, recently released from prison. Charismatic, persuasive, and emotionally complex. Sincerely seeking redemption, though often blurs healing with performance.

MORGAN JASPER (late 30s-40s) - Junior's wife. Quiet, observant, emotionally precise. Has paid the price for her husband's ambition and mistakes. Speaks less than others but carries significant weight and clarity. Strong command of silence and subtext.

AZIZA HOUSTON (30-35) - Friend of Jasper. Warm, open, and emotionally intelligent. Comfortable with herself and respectful of history without being intimidated by it. Her presence brings ease into a tense family dynamic and unintentionally exposes buried truths.

LOUISA MAY ALCOTT'S LITTLE WOMEN

SEEKING:

Louisa / Jo - independent, ambitious, and fiercely determined to pursue her dreams of becoming a writer. Jo is tomboyish, outspoken, and adventurous, with a strong sense of justice and loyalty, but also self-critical and quick tempered. She is always carrying a notebook or papers and scribbling away.

Meg - the eldest March sister, responsible, nurturing, and traditional but vibrant and full of romantic dreams. Meg is thoughtful, compassionate, and devoted but also sometimes vain and longing for the ease of wealth that she never had.

Beth - quiet, gentle, and musical. She is shy, selfless, and deeply empathetic. She does not dream of a life outside of her home and family, an inward girl, never a woman.

Amy - the youngest sister who is impatient, artistic, vivacious, charming. Often self-centered and vengeful, but also spirited, creative, determined and loving.

Marmee - The mother of the March sisters is wise, nurturing, and compassionate, resilient, and patient. She guides her daughters toward selflessness and level-headedness, but also shares their verve, delight for life, family and independence.

Aunt March - fussy, rich, judgmental. (double cast with Marmee)

Laurie - wealthy, charming neighbor and close friend of the March sisters. He is adventurous, mischievous, and impulsive, with a playful spirit and a love for music and literature. Despite his privileged upbringing, Laurie is kind-hearted, loyal, and deeply devoted to the March family, especially Jo.

John, Mr. Laurence, Mr. March, Friedrich - John is Laurie's tutor and later Meg's husband. He is intelligent, earnest, hardworking, and respectful, with a strong sense of duty and integrity. Mr. Laurence is Laurie's prickly grandfather. Mr. March is Jo's father. Professor Friedrich Bhaer is a sunny, generous German immigrant and intellectual. He is cultured, cheerful and kind-hearted, with a love for literature and philosophy. He embodies principles of intellect, integrity, and genuine affection. 40.

GUYS AND DOLLS

SEEKING:

MASC

Sky Masterson- Sky is the quintessential Broadway gambler- slick, charming and handsome. He has a swagger that in a lesser man be seen as foolishness but on him, it's confident and cool. Vocal Range: Bb3-D5

Nathan Detroit- Nathan is the organizer of a New York City crap game who is always pressing his luck when it comes to money and love. The endearing rogue is engaged to Miss Adelaide, a 14 year long engagement and she's hoping for a wedding while Nathan is hoping for a big break in his gambling operation. Vocal Range: Eb4 – B4

Nicely-Nicely Johnson- Nicely is Nathan's enthusiastic and earnest best friend who loves to steal the show. A natural comic and entertainer, he's deeply loyal to his gang of gamblers. Vocal Range: Bb3 – F5

Benny Southstreet- Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart. Vocal Range: Bb3 – E5

Lt. Brannigan- A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character.

Arvide Abernathy- Sarah Brown's grandfather and the bass drum player in the Mission Band.

Big Jule + Ensemble- A big time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking.

Harry the Horse + Ensemble- A colorful addition to the crapshooters crew. A strong and humorous character.

Angie the Ox + Waiter + Ensemble-

Calvin + Waiter + Ensemble-

Martha + Drunk + Ensemble-

FEMME

Sarah Brown- A pretty, bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go. Vocal Range: Bb3 – E5

Miss Adelaide- Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Outspoken and stubborn. Vocal Range: A3 – D5

General Cartwright + Ensemble- Formidable leader of the Mission. Uptight, imposing and strong minded, eventually softens.

Mimi + Ensemble-

Agatha + Ensemble-

Hot Box Girl + Ensemble-

Hot Box Girl + Ensemble-